

Workshop Name: Your Adventure with Panda Oki

Artist: Anthony Jappa

## Special Requirements:

Pencils, paper, and room to draw. Teacher must be present at all times during workshop.

## Workshop Description

Drawing and writing comics is easier than you think! Anthony Jappa will show kids how to draw and use the building blocks of stories, such as character, plot, and resolution, to make a fun adventure with Panda Oki and his friends.

Your Adventure with Panda Oki is a visual Arts Workshop with a very strong Language Arts component. Students are introduced to the fun and creative world of cartooning and at the same time immersed in the art of story creation.

Through the course of the workshop students will write and illustrate their own Panda Oki Adventure and in the process

develop a working vocabulary of art and literature and an opportunity to apply that vocabulary.

Students are left with the tools to continue to create!



## Educational Objectives & Standards

Students will:

- Learn the basics of creating and writing a simple story.
- Learn to draw Panda Oki character.
- Create a story with a beginning, middle and end.

Standards addressed:

- Student will determine how character' interactions affect plot development.
- Student will engage in active listening.

Student will talk about characters and their actions in stories.



## Artist Bio: Anthony Jappa

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### List of Resources:

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#### Books:

Big Book of Cartooning  
by Bruce Blitz  
Running Press Kids (March 30, 2001)  
ISBN-10: 0762409398

Art for Kids: Cartooning: The Only Cartooning Book You'll Ever Need to Be the Artist You've Always Wanted to Be  
by Art Roche Sterling;  
1 edition (June 1, 2010)  
ISBN-10: 1402775156

#### Online Resources:

Strip Designer  
Comic Book  
Comics Head  
My Sketch

Contact KCYA for more information about this and other programs

816.531.4022  
KC YA.org

A native of Kansas City, Kansas, Anthony Jappa, creator and author of Panda Oki, has been drawing and illustrating books and comics for over 20 years. In those 20 plus years that Jappa has been cartooning, he has given numerous

cartooning workshops in the Kansas City Kansas and Kansas City, Missouri school districts, donated hundreds of comics and related character merchandise to those less fortunate and participated in safety events for local organizations.

### Vocabulary

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**Cartoon:** a simple drawing showing the features of its subjects in a humorously exaggerated way.

**Writer:** A person who makes stories.

**Illustrator:** A person who draws pictures for stories.

**Character:** A person in the story.

**Main Character:** The hero of the

story.

**Supporting Characters:** The friends of the hero.

**Scene:** The places where the stories events happen.

**Plot:** the main events of a story, devised and presented by the writer as an interrelated sequence.

**Resolution:** resolves the conflict and provides a conclusion

### Post-Workshop Activities

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- Have the students continue to work on their Panda Oki comics and when completed, create a class book.
- Take a newspaper article and have the students create a 4-6 paneled cartoon .
- As a class, read a grade appropriate work of fiction. Afterwards, break the class into small groups and have each group work to create a section of the story as a graphic novel.
- Have students write a brief story with a clear beginning, middle and end. Then have them pass their story to the right and everyone illustrates someone else's story. Discuss the ways that the illustrator was successful in

bringing the writers intentions to life and the ways that the writer could have been clearer to help the illustrator.

- Have students look at comic strips from the newspaper. Discuss what the students find humorous about them. Have each student recall a funny moment from their family and create a comic strip for the event.
- Have students improvise scenes in class. Give them a person, place and object. Let their imagination guide them. After the hilarity is over have them each turn their scene into a comic strip.