

Program Name: Urban Bucket Brigade Bootcamp

Artist: Jaisson Taylor

Special Requirements:

Open Space and chairs without armrests for each participant. Teachers must be present at all times during workshops.

Workshop Description

Jaisson Taylor brings this interactive and fun drumming workshop from the streets to your students. Using recycled buckets and a rhythm, youth will learn about the role of music in various cultures and how those cultures lead to what you hear in the music of the streets today.

This workshop is very interactive and hands on. Students work as an ensemble but also learn the importance of a solo. They will be introduced to the 26 rudiments of drumming and use various positions on the buckets to create a variety of sounds.

Urban Bucket Brigade Bootcamp is unique in that there are no mistakes, the end is never as

important as the means and the children are taught that they cannot fail. The ways to grip the sticks, the sounds that can be created, and the rhythms they can create are all their own and the possibilities are endless!



Educational Objectives & Standards

Students will:

- Be responsible for their own rhythm.
- Work as an ensemble..
- Listen and react to cues.
- Practice listening skills and importance of eye contact.

Standards addressed:

- Identifies music from various historical periods and cultures.
- Knows that elements of music can be altered.
- Understands how the elements of music are used in various genres and cultures.

Artist Bio: Jaisson Taylor



C. Jaisson H. Taylor lives in the Kansas City area, with its rich musical heritage. He has used these influences to further his musical aspirations. This journeyman musician has taken advantage of many opportunities to play around the world, visiting Africa, Europe, Asia, North America, South America and even the North Pole. These experiences permeate every rhythm he plays. A love of children guides his forays into education and music therapy. Jaisson continues to pursue

music as a career. The recent release “Three Steps from La La” with Ernest James Zydeco is garnering music industry interest. Downbeat Magazine called the 2012 release “Soaring, Passionate and Fun”. Jaisson co-produced and co-wrote all of the songs on this exciting record. Jaisson continues to record and perform with a variety of acts in the region that add to the vibrant music scene that has spawned many award winning acts on the national stage.

List of Resources:

Books:

26 Traditional American Drumming Rudiments - with Roll Charts & Rudimental Drum Solos

by John S. Pratt
Hal Leonard (June 1, 2009)
ISBN: 1423464311

Drumming at the Edge of Magic: A Journey into the Spirit of Percussion

by Mickey Hart
Harper San Francisco; 1 edition
(September 1990)
ISBN: 006250374X

Vocabulary

Dynamics: refers to volume of a sound or note, but can also refer to every aspect of the execution of a given piece, either stylistic or functional.

Ensemble: a group of musicians, actors, or dancers who perform together.

Percussion: musical instruments played by striking with the hand or with a handheld or pedal-operated stick or beater, or by shaking, including drums, cymbals, xylophones, gongs, bells, and rattles.

Rhythm: a strong, regular, repeated pattern of movement or sound.

Timbre: the character or quality of a musical sound or voice as distinct from its pitch and intensity.

Tempo: the speed at which a passage of music is or should be played.

Post-Workshop Activities

- Pass out egg shakers, one should be a different color than the rest. The one with the unique egg becomes the leader and the other students must imitate the rhythm the leader creates.
- Play a popular piece of music that the students will know. Give them found objects from the classroom and ask them to play their found object.
- Have the students stand in a circle and ask one to make a sound and motion with their body. All the other students then repeat.



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