

Program Name: Screenprinting Basics

Artist: Jackie Niekamp

Special Requirements:

There must be a sink in the room where the workshop takes place; teachers must be present at all times during workshop.

This program is also available as a residency.

Workshop Description

Learn how to print your own t-shirts and fine art screen-prints!

Students will learn about the history of screen-printing from Ancient China to pop artists like Andy Warhol. Students will make their very own screens from which they can make their own prints.

By watching the instructor demonstrate how to create a screen for printing, students will be engaged in active listening and carrying out a series of steps for a finished product. Students will also participate in a brief critique and discussion of peer's projects using VTS (visual thinking strategies) to analyze their work.

Several different techniques can be

use to create these screens depending on the number of days available.



Educational Objectives & Standards

Students will:

- Learn the history of silk-screening. And be informed of the Pop Art movement.
- Learn how to create simple screens with hand-drawn images and print on fabric or paper.

Standards addressed:

- Understand characteristics of works in various art forms that share similar subject matter, historical periods or cultural context.
- Understand the visual arts in relation to history and culture.

Artist Bio: Jackie Niekamp



Jackie Niekamp holds a Bachelor of Fine Arts Degree from the School of the Art Institute of Chicago with an emphasis in printmaking and fibers.

As a Kansas City native, Jackie's work ruminates on growing up in the Midwest and retelling childhood stories from the Ozarks. Placing a high importance on craft and the infallible rule that art-making should

be a fun and humorous process, Jackie spins stories of her uncommon upbringing and weaves them into whimsical scenes of folly, bringing up ideas of memory and the importance of family traditions.

Her experience as an art educator spans from after school programs for underserved youth, to adults with developmental disabilities, to the Nelson-Atkins Museum of Art.

Vocabulary

List of Resources:

Books:

The Printmaking Bible: The Complete Guide to Materials and Techniques

The Philosophy of Any Warhol (From A to B and Back Again)

Online Resources:

<http://dickblick.com/lesson-plans/simple-silk-screen-in-the-round/>

www.warhol.org

Printmaking: The process of making artworks by printing. Printmaking covers only the process of creating prints that have an element of originality, rather than just being a photographic reproduction of a painting.

Screen-printing: A printing technique that uses woven mesh to support an ink-blocking stencil to receive desired image.

Serigraphy: A combination of the Latin word for "silk", seri, and the Greek word for "to write", graphos. This ancient method of duplicating an original painting is one of the oldest forms of printing.

Emulsion: A thin coating on photographic film or paper that contains chemicals which are sensitive to lights.

Edition: The total numbers of copies of a book, newspaper, or other published material issued at one time.

Stencil: A thin sheet of cardboard, plastic, or metal with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes.

Multiples: Consisting of, including, or involving more than one.

Post-Workshop Activities

1. Visit a library or museum and explore a variety of prints. Look for different textures in the prints.
2. Explore patterns and techniques created by other artists. How do their styles reflect their culture, environment, and traditions?

3. Create prints using the students' screens on different types of media: cloth, wood, and various papers.

Contact KCYA for more information about this and other programs

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