

Program Name: Playground Art

Artist: Paige Ahlenius

Special Requirements:

Students will need to wear "paint clothes" to protect their clothing. Artist will need an hour to set up prior to workshop. Teachers must be present at all times during.

Murals: A 15' x 15' area set up outside.

Stations: A large classroom with 5 tables set up for different art projects.



Workshop Description

Mural-Project

This process-based workshop brings students out of the classroom and on to the playground to create a mural for your school! Teaching artist, Paige Ahlenius helps students produce a piece of art to hang in your school! The mural will be sprayed with protective polyurethane and rigged for hanging.

- Theme - The school can choose a theme ahead of time.
- Free-Form - a one of a kind, abstract mural will be created

Stations Option

Let's Create! This process-based workshop gives students an opportunity to experiment creatively with anything from painting using matchbox cars and tempera paint to building sculptures out of wood and recycled materials. The workshop has five stations for students to choose from, including collage, beading, painting, sculpture, and a wildcard table; ranging from melted crayon art and decoupage to stone sculptures. It can take place indoors or outside and is a good substitution for Murals in the event of sudden inclement weather.

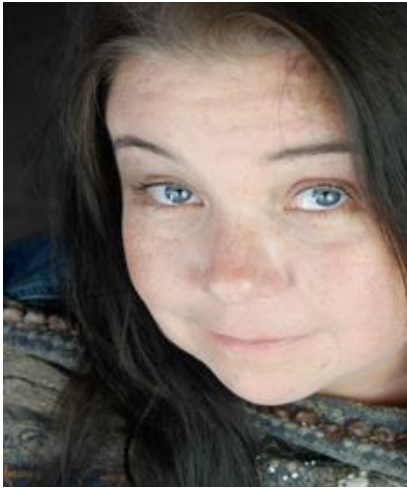
Educational Objectives & Standards

Students will:

- Learn to work together to create a piece of art.
- Learn to respect and value other student's art work.
- Gain confidence in their own creativity.

Standards addressed:

- Knows how visual elements are used in the various art forms.
- Knows how different techniques and processes are used to communicate ideas, experiences and stories.



Paige Ahlenius has been teaching in Kansas City since 1999. She started out as a scenic designer and has a Masters of Fine Arts in Scene Design from the University of Virginia.

She also teaches scene painting at the Community School of the Arts. She has worked for Kansas City Young Audiences since 2008.

She has developed various process-based art, social studies and science programs such as **PLAYGROUND ART**, **CONSTRUCTION PHYSICS AND GALIMOTOS** for children ages 3-12.

List of Resources:

Books:

Don't Move the Muffin Tins: A Hands-Off Guide to Art for the Young Child
by Bev Boss Burton
Gallery; Later Printing
Used edition (June 1978)
ISBN-10: 0931540003

Art: Learning Through Play
by Scholastic (Author),
Nancy-Jo
Hereford (Editor), Jane
Schall (Editor), Bev
Bos (Foreword)
Scholastic Teaching
Resources (Teaching
(1991)
ISBN-10: 0590491156

Contact KCYA for more information about this and other programs

816.531.4022
KC YA.org

Vocabulary

Experimentation: the act of trying various ways to make something work.

Creativity: showing or requiring imagination.

Recycled Materials: used materials (wood, plastic, paper, etc..) turned into a new product.

Decoupage: the art of decorating surfaces by applying cutouts (as in paper) and then coating with several layers of finish (lacquer or varnish)

Mixed Media: different artistic materials used together to create a single project.

Collage: an artistic composition made of various materials (paper, cloth, wood, etc...) glued on a surface.

Sculpture: a three-dimensional work of art.

Cooperation: working together.

Post-Workshop Activities

1. Take students on a nature walk and have them collect flowers, leaves or rocks. Depending on what you are able to gather have them use the flowers to press into fabric to make prints, use the leaves dipped in paint for printing or even as the paintbrush, or paint the rocks themselves.
2. Have children bring recycled items from home. Assign students to groups and have them each decide on a character to create (such as a knight, king, peasant, or characters from a book the class is reading). Then use the recycled materials to create the character as a group. They will need to design it together choosing materials.