

# Kansas City Young Audiences Teacher Program Guide

## It's A Jungle Out There

Artist: StoneLion Puppet Theatre

### Performance Description

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Contact KCYA for  
more information on  
this and other  
programs.

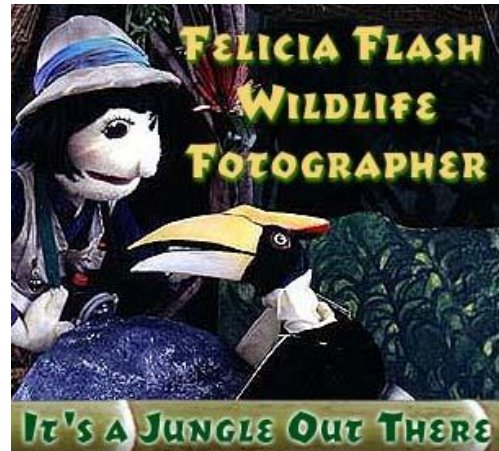
816-531-4022  
[www.kcya.org](http://www.kcya.org)

Join Felicia Flash, wildlife photographer, and her side-kick, Karma the elephant introduce you to dozens of endangered species and wildlife from across the globe in this cabaret musical extravaganza.

Orangutans, Javanese tigers, Binturongs and Gibbons swing to the beat of the music while Hornbills and Dog-faced fruit bats fly into the audience. Intricate marionettes, fun mouth puppets and even a life-size bear sing about conservation and what we can do to make a difference.

*Jungle* is part of StoneLion's animal conservation series which has played since 1986 in zoos across the country.

Students will learn that an environment needs to be nurtured and is always



changing. By engaging in active listening & imagination, children will respond vocally to character questions.

Students will feel empowered that they too can make a difference in the fight to save animals around the world and their habitats.

### Educational Objectives and Standards

Students will:

- Learn that an environment needs to be nurtured and is always changing
- Engage in active listening & imagination
- Use thinking skills to decide which part of the life cycle animals are in.
- Recognize species for test at the end of the show

Standards addressed:

- Educational Objectives and Standards (1.3-1.5 & 9.1-9.4)
- Environmental Education
- Active Listening

#### Special Points of Interest:

Endangered Species &  
Saving the Environment

#### Special REQUIREMENTS:

16' x 16' Raised Stage minimum space requirement; access to electrical outlet; space available one hour before and after performance for set up and load out.

## Artist Bio: Heather Nesbitt-Lowenstein

**StoneLion Puppet Theatre** is a professional company dedicated to challenging the thought patterns of the young and young at heart through the art of puppetry. They use multiple puppetry styles to bring the magic of theatre to life.

**Heather Nisbett-Loewenstein** is the Founder and Artistic Director. She has performed, designed, and/or directed more than 70 different productions for Stone Lion, and

works as a puppet builder and costume designer for professional theaters.

Heather has also been a Kansas City Art Institute Continuing Education Teacher and taught Puppetry and Costume at Kansas City Kansas Community College. She holds a Bachelor of Theater Arts degree from Boise State University and earned a Certificate of Theatre at the University of Dublin, Trinity College.



Heather Nisbett-Lowenstein

## Vocabulary

**Endangered Species:** A species present in such small numbers that it is at risk of extinction.

**Environment:** The circumstances or conditions that surround one; surroundings

**Extinct:** no longer in existence; that has ended or died out

**Habitat:** The area or environment where an organism normally lives

**Life Cycle:** The course of developmental changes through which an organism passes from its inception to a mature state.

**Marionette:** A small-scale usually wooden figure with jointed limbs that is moved from above by manipulation of the attached strings or wires

**Wild-life:** Wild animals and vegetation, especially animals living in a natural, un-domesticated state

## Post-Performance Activities

1. Research a specific ecological system with its unique animals and plants

2. Make a poster for the endangered species you would save and tell how

3. Make habitat puppets of en-

dangered species and their environments

4. Use the puppets to explain their habitats- (long tails for balance, sticky fingers for grip, etc.)

5. Have a puppet show for parents where the children use the

## List of Resources

### BOOKS

*Rain Forests (Magic Tree House Research Guide)* by Mary Pope Osborne, Sal Murdocca & Will Osborne

*Orangutans: Wizards of the Rain Forest* by Anne E. Russon

### WEBSITES

#### Activities:

[http://www.eeweek.org/resources/endangered\\_species\\_curricula.htm](http://www.eeweek.org/resources/endangered_species_curricula.htm)

<http://www.fws.gov/endangered/education/>

<http://www.stopextinction.org/esd/195-esd-education.html>

information they have learned to tell their own “Endangered Story”.