

Program Name: Peter and the Wolf

Artist: Piccadilly Productions

Special Requirements:

Minimum 16' x 16' performance space; must be a hard surface; two nearby electrical outlets; custodian to unload and reload equipment; performance space available one hour prior to and 30 minutes after the performance

Special Points of Interest:

Lisa produces more than 300 shows and workshops a year including *Creativity through Puppets*, offered through KCYA.

Performance Description

Puppets bring this performance of Sergei Prokofiev's classic to life as they hear how various musical instruments create characters with their unique sounds. Lisa Jorgensen and her creations guide the audience through Peter's world as he encounters the duck, the fast-flying bird, the tricky cat, and the comical wolf.

The performance begins with the students gathering to take note of the hand-crafted workmanship of the stage. Lisa continues by demonstrating how every element of this all-original presentation is created by the teaching artists.

Lisa demonstrates how Prokofiev masterfully employs the orchestral instruments and melodic phrases to express each character in the show. Lisa further demonstrates

that the phrases are woven together when characters share the stage.

Lisa connects the curriculum with this performance through writing and creating processes. Her objectives include encouraging children to act on their creativity and understand the problem-solving skills required to stage a production.



Educational Objectives & Standards

Students will:

- Learn how Prokofiev used the unique sounds of various musical instruments to create characters
- Examine the processes required to create and stage a puppet performance

National Music Standards:

- Identifies the sounds of a variety of instruments and voices

Art Connections:

- Know how visual, aural, oral, and kinetic elements are used in the various art forms



Piccadilly Productions is a child-centered company that uses the time-honored art form of puppetry to build self esteem, and teach personal safety.

“We believe the act of families, children, and educators sharing and participating in stories — stories that are true and innocent at heart — is a respectful and time-honored tradition,” says Ms. Jorgensen. “Sharing stories rejuvenates and maintains hope to

communities and future generations.”

Lisa, founder and Artistic Director of Piccadilly Productions, has been a puppeteer since 1989.

Lisa holds a BA from Kansas State University. She is an Artist in Residence on the Missouri Arts Council's 2003-2004 touring roster and has also been chosen as a professional development workshop leader under Kansas City Young Audiences.

List of Resources:

Books:

Prokofiev, Sergei. Peter and the Wolf
Illustrated by Bono.
Performed by Gavin Friday and The Friday-Seezer Ensemble.
Publisher: Bloomsbury USA,
Book and CD edition, 2003

Prokofiev, Sergei. Peter and the Wolf : Symphonic Tale for Children

Music:

Composed by Prokofiev, Sergei,
Britten, Benjamin.
Conducted by Maazel, Lorin.
Prokofiev: Peter and the Wolf; Britten: Young Person's Guide to the Orchestra Op34.
Deutsche Grammophon, 1990

Contact KCYA for more information about this and other programs

816.531.4022
KCYA.org

Vocabulary

Character: A person portrayed in an artistic piece, such as a drama or novel

Melodic phrase: a succession of notes forming a distinctive sequence

Process: A series of actions, changes, or functions bringing about a result

Puppet: Any inanimate object that's brought to life under the skill of a puppeteer. Different types of puppets include hand-puppets which are fitted over the hand and puppets manipulated by rods and strings

Script: The text of a play, broadcast, or movie

Post-Performance Activities



1. Create a story with characters and plot, then perform it for an audience
2. Design and build a puppet from a sock or paper bag and incorporate it into a story
3. Read about puppetry and its role in various cultures around the world

