

Program Name: Pop Art Screen Prints

Artist: Maryanna Stark Adelman

Special Requirements:

Worktables, Scissors, Drying racks and equipment storage between sessions, 30 minutes for set-up and tear down, Teachers must be present at all times.

Workshop Description

The students will be introduced to the Pop Art Movement in this hands on workshop.

The use of industrial processes and materials will be discussed as well as Andy Warhol's use of high intensity color, pattern, and other elements of art.

Students will create an edition of a multi-colored screen print using embroidery hoops and sheer fabric. Printing vocabulary such as registration, edition, and traditional documentation will be stressed.

Choose 1 of 2 methods for your residency, using contact paper or glue to make your screen.

Residency can be completed

in 3 to 5 days.



Educational Objectives & Standards

Students will:

- Students will be given a brief overview of Andy Warhol, Pop Art and the 1960's.
- Students will produce a print, or edition of prints by creating and printing a multi-color screen print.
- ◆ How a culture's art works reflect its values and beliefs.
- Understands and applies media, techniques, and processes related the visual arts.
- Knows a range of subject matter, symbols, and potential ideas in the visual arts.

Artist Bio: Maryanna Stark Adelman



Maryanna Stark Adelman has earned a B.A. in Theatre from Baker University, B.F.A. in painting from the Kansas City Art Institute and a M.A. in printmaking and painting from the University of Missouri, Kansas City. In addition to teaching with Young Audiences, she currently teaches drawing at the University of Central Missouri in Warrensburg. Maryanna has also taught high school art and theatre as well as led art workshops in early childhood development. She is a practicing artist whose work may be seen locally at the Late Show Gallery and on line at maryannaadelman.com

Her work focuses on abstractions found in nature and everyday life. Color, shape, line and rhythm are the focus while the recognition of the landscape or objects becomes secondary. Perhaps because of her early theatre training, Maryanna sees the printing plate as a stage. The artist and the printmaking process interact on it with dialogue and improvisation. Maryanna encourages her students to experiment with the process. The “happy accidents” that sometimes occur when using unfamiliar materials and techniques creates an image rich with layers and depth.

List of Resources:

Books:

The Printmaking Bible: The Complete Guide to Materials and Techniques

The Philosophy of Andy Warhol (From A to B and Back Again)

Online Resources:

<http://dickblick.com/lesson-plans/simple-silk-screen-in-the-round/>

www.warhol.org

Vocabulary

Screen: The surface and tool used to hold a stencil or liquid stop out. Ink is pressed through it using a squeegee.

Serigraph: A word derived from the Latin word seri, silk, and Greek graphos, to write.

Squeegee: A plastic or rubber tool used to press ink through a screen.

Registration: accurately aligning a print two or more times.

Reverse Image: the printed image will always be a mirror image of the screen.

Print: an original work of art, hand made by the artist.

Reproduction: a mechanical copy of a work of art.

Edition: a series of prints pulled from the same screen. The prints in an edition should look as identical as possible.

Pulling a print: the act of inking and transferring the plate image to paper.

High Intensity color: Extremely bright, or pure hue.

Silhouette: The outer shape of an object with no interior details.

Pattern: A repetition of a motif.

Post-Workshop Activities

1. Visit a library or museum and explore prints. Look for different textures in the prints.
2. Explore patterns and techniques created by other artists. How do their styles reflect their culture, environment, and traditions
3. Create prints using the students screens on different types of media: cloth, wood, and various papers.
4. Have students create self-portraits in the style of Andy Warhol, using a photo of themselves as inspiration and creating multiple prints with different color palettes.

Contact KCYA for more information about this and other programs

816.531.4022
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