



🎽 An Affiliate of Young Audiences Arts for Learning

Program Name: Galimotos

Artist: Paige Ahlenius

Special Requirements:

Worktables for students, art room preferred. Artist needs about an hour to set up supplies for the workshop. If two or more workshops are scheduled, students need to come to the room where the artist is. Teachers must be present at all times during workshops.

Workshop Description

During this workshop, students will learn about and create their own Galimoto, a toy made by children of Africa from found objects. They will be introduced to different mediums and procedures that some children use to create their own toys.

By reading Galimoto by Karen Lynn Williams and using their imagination to create their own toy students will gain a greater appreciation and knowledge of children in Africa. Students will also gain a broader sense of different cultures in relation to themselves and their own culture.



Educational Objectives & Standards

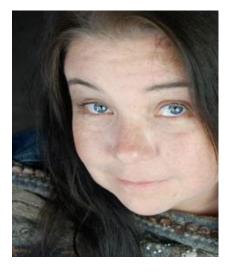
Students will:

- Work on fine motor skills.
- Be introduced to different fine arts mediums.
- Use their imaginations to create their own unique art piece.

Standards addressed:

- Understands characteristics of works in various art forms that share similar subject matter.
- Knows how different media, techniques, and processes are used to communicate ideas, experiences, and stories.

Artist Bio: Paige Ahlenius



List of Resources:

Books: Galimoto by Karen Lynn Williams Harper Collins (August 21, 1991) ISBN: 0688109918

<u>Hands-On Africa: Art</u> <u>Activities For All</u> Ages by Yvonne Y. Merrill Kits Publishing (July 10, 2000) ISBN: 096431777X

Videos: <u>Reading Rainbow:</u> <u>Galimoto</u> Format: DVD ASIN: B003LAW9E6

Contact KCYA for more information about this and other programs

816.531.4022 KCYA.org Paige Ahlenius has been teaching in Kansas City since 1999. She started our as a scenic designer and has a Masters of Fine Arts in Scene Design from the University of Virginia.

She has developed various process-based art, social studies and science programs such PLAYGROUND ART, CONSTRUCTION PHYSICS AND GALIMOTOS for children ages 3-12.

She also teaches scene painting at the Community School of the Arts. She has worked for Kansas City Young Audiences since 2008.

Vocabulary

Improvise: create and perform (music, drama, or verse) spontaneously or without preparation.
Mixed Media: Different artistic materials used together to create a
single project.
Sculpture: A three-dimensional work of art.
Texture: the feel, appearance, or consistency of a surface or a substance.
 Have the students practice storytelling by telling a story about their galimoto to the class.
storytelling by telling a story